

PREMIER PRO & AFTER EFFECTS REQUIREMENTS

A 86-100

Student completed required elements of this assignment/project and provided extensions what was being asked of them. Student added elements and content that were relevant and applicable to their piece and fully understood the concepts that were being taught and can apply them to the future.

B 73-85

Student completed the required elements of this assignment and was able to elaborate and expand on those requirements being asked. Student understood the basics concepts that were done through teach outs and could use *those* effects in their project. Student understood the theory but did not necessarily apply it to their project.

C+ 67-72

Student completed most of the required elements of this assignment & could elaborate on the requirements that were completed. Student understood the basic concepts and applied them to their project but could not provide extensions by exploring or applying theory.

C 60-66

Student completed some of the required elements of this assignment. Student understood the basics of the topic however, they had difficulties using these concepts in their assignment and would have the same difficulties executing the skills in future projects.

SEQUENCE & STORYBOARD

Students must complete a storyboard prior to creating a script or filming. This demonstrates that the student understands the context and has engaged in research. By completing a sequence student has demonstrated that they have defined a point of view and design opportunity for their film. This process also allows the student to identify where they may struggle when executing their ideas. Students are to accept feedback and make changes when instructed. The ideating phase of the sequence & storyboard allows student to develop their idea and develop their storyline. Students are to film multiple shots so they have multiple "prototypes" to use when creating their scenes.

REQUIRED ELEMENTS & PREMIER PRO TECHNIQUES

Students will be provided with a series of techniques and demos on effects that they can use in their project. Student is required to incorporate these techniques in their film in some way shape or form. They are to take the theory of the teach out and apply it to their film. Each student must be visible in the movie (unless approved by Ms. Sihota) Each student must make edits in Premier Pro or After Effects
----Who did what, including the edits must be included in the film credits at the end of your film.

COMPLEXITY OF EFFECTS AND PREMIER PRO/AFTER EFFECTS

Students are to execute their ideas that are included on their sequence & storyboard. There should be noticeable attempts that students have tried to apply the techniques taught in class. There is evidence that students explored the software in order to fulfill an idea that is included in their storyboard & sequence. Students are not to include an element or effect simply because they did not take the time to explore and apply the theory being taught.

TIME MANAGEMENT

Students are to manage their time effectively. Students should not need to be prompted during class to stay on task. Students should create an outline of what needs to be done and by when. They are to use the calendar provided by Ms. Sihota